

BRENDAN HOGAN

Design & Engineering for the Arts

Theater - Sound Design

Title

Cyla's Gift
King of the Yees
King of the Yees
Frost/Nixon
American Hwangap
King of the Yees
Tribes
Where There Were Woods
The Birds
The Memorandum
Hold These Truths
Threesome
The Invisible Hand

The Hostage
House #30
Sprawl
A Christmas Carol
Vania & Sonia & Masha & Spike
Patter for a Floating Lady
Riverside Drive
The Unseen Hand
Bethany
The Price
Ed, Downloaded
Little Shop of Horrors
Shostakovich
Sugar Daddies
Middletown
Other Desert Cities
Assisted Living
Rapture, Blister, Burn
Grey Gardens
Uncle Ho To Uncle Sam
One Slight Hitch

Director

Kelly Kitchens
Desdemonda Chiang
Desdemonda Chiang
Greg Carter
AJ Epstein
Desdemonda Chiang
John Langs
Kelly Kitchens
Greg Carter
Paul Morgan Stetler
Jessica Kubzansky
Chris Coleman
Alan Nause

Tina Polzin
Jennifer Jasper
Ali El-Gassier
John Langs
Kurt Beattie
R. Hamilton Wright
R. Hamilton Wright
R. Hamilton Wright
John Langs
Victor Pappas
Ali El-Gassier
Bud Coleman
Kurt Beattie
Alan Ayckbourn
John Langs
Victor Pappas
R. Hamilton Wright
Anita Montgomery
Kurt Beattie
Robert Egan
Joe Grifasi

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A Christmas Carol
Red

John Langs
Richard E.T. White

One Slight Hitch
The Ramayana
This Wide Night
Uncle Ho To Uncle Sam
The Pitmen Painters
The Dumbwaiter
Celebration
Old Times
No Man's Land
Double Indemnity
A Christmas Carol
Chamber Cymbeline
Mary Stuart
The Prisoner of Second Avenue
In the Next Room, or, The Vibrator Play
Krapp's Last Tape
Pilgrims Musa and Sheri In
The New World
Double Indemnity
A Christmas Carol
South of Settling
The Lieutenant of Inishmore
The Lady With All The Answers
The Female of the Species
Yankee Tavern
RoboPop!
Carthaginians
The River Why
A Christmas Carol
The Island of Slaves
The Cherry Orchard
Extraordinary Chambers
Ashes
A Kind of Alaska

Joe Grifasi
Kurt Beattie & Sheila Daniels
Sheila Daniels
Robert Egan
Kurt Beattie
John Langs
John Langs
Victor Pappas
Penny Cherns
Kurt Beattie
Kurt Beattie
Henry Woronicz
Victor Pappas
Warner Shook
Kurt Beattie
Susan Corzatte
Anita Montgomery

Kurt Beattie
Kurt Beattie
Anita Montgomery
Kurt Beattie
Valerie Curtis-Newton
Alison Narver
Steven Dietz
Heidi Ganser & Ben Zamora
Rosa Joshi
Myra Platt
Alison Narver
Ki Gottberg
Terry Edward Moore
Kurt Beattie
Victor Pappas
Victor Pappas

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Das Barbecü	Steven Terrell
Rock & Roll	Kurt Beattie
Dr. Jekyll & Mr. Hyde	R. Hamilton Wright
Below the Belt	Pam McKinnon
The Run of the Litter	Larry Moss
Until the Last Dog Dies	Kurt Beattie
Frontier Cabaret	Ki Gottbert et. al.
Romeo & Juliet	Stephanie Shine
Titus	Katjana Vadeboncoeur
Neighborhood 3: Requisition of Doom	Makaela Pollock
God's Ear	Roger Benington
Mr. Marmalade	Katjana Vadeboncoeur
Relentless Heartache	Carl Sander
Melancholy Play	Chris Sumption
The Hairy Baby	Ki Gottberg
Demonology	Mark Jared Zufelt
The Transylvanian Clockworks	Charles Waxberg

Theater - Original Music

Title	Director
Cyla's Gift	Kelly Kitchens
Frost/Nixon	Greg Carter
King of the Yees	Desdemona Chiang
Tribes	John Langs
The Memorandum	Paul Morgan Stetler
The Unseen Hand	R. Hamilton Wright
Shostakovich	Kurt Beattie
Sugar Daddies	Alan Ayckbourn
Other Desert Cities	Victor Pappas
Red	Richard E.T. White
The Ramayana	Kurt Beattie & Sheila Daniels
This Wide Night	Sheila Daniels
Chamber Cymbeline	Henry Woronicz
Yankee Tavern	Steven Deitz
RoboPop!	Heidi Ganser & Ben Zamora
The River Why	Myra Platt
Romeo & Juliet	Stephanie Shine

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Design & Engineering for the Arts

Titus
Neighborhood 3: Requisition of Doom
God's Ear
Mr. Marmalade
Relentless Heartache
The Hairy Baby
Demonology

Katjana Vadeboncoeur
Makaela Pollock
Roger Benington
Katjana Vadeboncoeur
Carl Sander
Ki Gottberg
Mark Jared Zufelt

Music Direction

Title

The Hostage
A Christmas Carol
Other Desert Cities
Sugar Daddies
In The Next Room, or, The Vibrator Play
Chamber Cymbeline
Melancholy Play
The Hairy Baby
Relentless Heartache
The Women
14/48 Festival

Director

Tina Polzin
Kurt Beattie, John Langs et al
Victor Pappas
Alan Ayckbourn
Kurt Beattie
Henry Woronicz
Chris Sumption
Ki Gottberg
Carl Sander
Warner Shook
Multiple

Associate / Assistant Designer

Title

Ride The Cyclone
Holiday Inn
Ragtime
Murder For Two
Assassins
Jacques Brel
Little Shop of Horrors
First Date
Vanities
You Can't Take It With You
The Women

Designer

Christopher R. Walker
Christopher R. Walker
Christopher R. Walker
Christopher R. Walker
Kevin Heard
Christopher Walker
Justin Stasiw
Ki Harada
Ken Travis
Michael Roth
Michael Roth

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Film - Original Music / Sound Design

Title	Director
Amaaji (Additional Music and Sound Design)	Samara Lerman
Rendezvous Dogs	David Hogan
One Step Too Far	Ben M.F. Rapson
Strowlers	Ben M.F. Rapson
Karma Gettin'	Ben M.F. Rapson
Waxie Moon in "Fallen Jewel"	Wes Hurley
Reggie Clemmons: Justice Derailed	Jen Marlowe

Performance Networks / Control Systems / Creative Coding

Title/Project	Director/Artist
Cyla's Gift	Kelly Kitchens
Borderlands	Fernanda D'Agostino
Frost/Nixon	Greg Carter
Ride The Cyclone	Rachel Rockwell
Giselle Deconstruct	Veronica Lee-Baik
Holiday Inn	David Armstrong / James Roc
Mutli-system media center	Martin Christoffel
Murder For Two	Dan Knetches
Unconditional Surrender	Gary Hill
Giselle Deconstruct	Veronica Lee-Baik
Dream Stop	Gary Hill
Bad Apples	John Langs
Generativity	Fernanda D'Agostino
Her Name Is Isaac	Veronica Lee-Baik
The Birds	Greg Carter
Two-channel installation video (autonomous)	Martin Christoffel
Sprawl	Ali El-Gassier
The Memorandum	Paul Morgan Stetler
The Unseen Hand	R. Hamilton Wright
Ed, Downloaded	Ali El-Gassier
Rapture, Blister, Burn	Anita Montgomery
Uncle Ho to Uncle Sam	Robert Egan

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Design & Engineering for the Arts

Technical Strengths

Sound design; sound systems engineering; musical composition and performance; computer network design and integration; video and media systems design and integration

Programming

Max/MSP; Supercollider; Processing; C; JavaScript; Ruby; Python; Haskell; AppleScript

Other Software

QLab; SFX; Pro Tools; Logic; Ableton Live; Isadora; OBS; Reason; Finale; Sibelius

Consoles

Studer; DigiCo; Yamaha; Avid; Midas; Allen & Heath; Presonus

Awards

- Winner: Outstanding Sound/Music Design - Tribes - Theatre Puget Sound Greg
- Winner: Best Musical Score - *Rendezvous Dogs* - Seattle 48 Hour Film Project,
- Winner: Outstanding Sound/Music Design - *The Birds* - Theatre Puget Sound Greg
- Winner: Best Musical Score - *One Step Too Far* - Seattle 48 Hour Film Project,
- Winner: Best Musical Score - *Karma Gettin'* - Seattle 48 Hour Film Project, 2016
- Winner: Outstanding Sound/Music Design - *Red* - Theatre Puget Sound Gregor
- Nominee: Outstanding Sound/Music Design - *Frost/Nixon* - Theatre Puget Sound Gregor
- Nominee: Outstanding Sound/Music Design - *The Invisible Hand* - Theatre Puget Sound Gregor
- Nominee: Outstanding Sound/Music Design - *Rapture, Blister, Burn* - Theatre Puget Sound Gregor
- Nominee: Outstanding Sound/Music Design - *Pilgrims Musa and Sheri in the Neighborhood* - Theatre Puget Sound Gregor
- Nominee: Outstanding Sound/Music Design - *Prisoner of Second Avenue* - Theatre Puget Sound Gregor
- Nominee: Outstanding Sound/Music Design - *The Lieutenant of Inishmore* - Theatre Puget Sound Gregor
- Nominee: Outstanding Sound/Music Design - *Yankee Tavern* - Theatre Puget Sound Gregor
- Nominee: Outstanding Sound/Music Design - *RoboPop!* - Theatre Puget Sound Gregor

Professional Memberships

- United Scenic Artists, Local USA 829 IATSE
- Musicians' Association of Seattle Local 76-493, AFM
- International Alliance of Theatrical Stage Employees, Local 15

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Education

Bachelor of Arts - History

University of California, Santa
Dean's Award recipient

Employment

5th Avenue Theatre

Key Sound Engineer

Cornish College of the Arts

Adjunct Instructor - Sound Design

ACT Theatre

Resident Sound Designer

Seattle University

Adjunct Instructor - Sound Design

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Producer	Year
Taproot Theatre Company	2018
Portland Chinatown Museum	2018
Baltimore Center Stage	2018
Strawberry Theatre Workshop	2018
Ethereal Mutt	2018
ACT Theatre	2017
ACT Theatre	2017
Cincinnati Fringe Fest	2017
Strawberry Theatre Workshop	2016
Strawberry Theatre Workshop	2015
ACT Theatre	2015
ACT Theatre	2015
ACT Theatre	2014
Artists Repertory Theatre	2014
University of Washington	2015
Ethereal Mutt	2015
Washington Ensemble Theatre	2015
ACT Theatre	2014
ACT Theatre	2014
ACT Theatre	2014
ACT Theatre	2014
ACT Theatre	2014
ACT Theatre	2014
ACT Theatre	2014
ACT Theatre	2014
ACT Theatre	2014
Washington Ensemble Theatre	2014
Mount Baker Theatre	2014
ACT Theatre	2014
ACT Theatre	2013
ACT Theatre	2013
ACT Theatre	2013
ACT Theatre	2013
ACT Theatre	2013
ACT Theatre	2013
ACT Theatre	2013
Center Theatre Group	2013
George Street Playhouse	2013

ACT Theatre	2009
ACT Theatre	2009
ACT Theatre	2009
ACT Theatre	2009
ACT Theatre	2009
ACT Theatre	2009
Seattle University	2009
Seattle University	2009
Washington Ensemble Theatre	2009
Washington Ensemble Theatre	2009
Washington Ensemble Theatre	2008
Washington Ensemble Theatre	2008
Captiol Hill Arts Center	2008
Seattle University	2008
Seattle University	2008
Next Stage	2008
Balagan Theatre	2007

Producer	Year
Taproot Theatre Company	2018
Strawberry Theatre Workshop	2018
ACT Theatre, Baltimore Center Stage	2017
ACT Theatre	2017
Strawberry Theatre Workshop	2015
ACT Theatre	2014
ACT Theatre	2014
ACT Theatre	2013
ACT Theatre	2013
Seattle Repertory Theatre	2012
ACT Theatre	2012
Seattle Public Theatre	2012
Seattle Shakespeare Company	2012
ACT Theatre	2010
Washington Ensemble Theatre	2010
Book-It Repertory Theatre	2010
Seattle University	2009

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Washington Ensemble Theatre	2009
Washington Ensemble Theatre	2009
Washington Ensemble Theatre	2008
Washington Ensemble Theatre	2008
Capitol Hill Arts Center	2008
Seattle University	2008
Next Stage	2008

Producer	Year
University of Washington	2015
ACT Theatre	2009-2014
ACT Theatre	2013
ACT Theatre	2013
ACT Theatre	2011
Seattle Shakespeare Company	2011
Seattle University	2008
Seattle University	2008
Capitol Hill Arts Center	2008
ACT Theatre	2007
14/48 Projects	2006-2010

Producer	Year
ACT Theatre / 5th Avenue Theatre	2018
5th Avenue Theatre	2017
5th Avenue Theatre	2017
ACT Theatre / 5th Avenue Theatre	2017
ACT Theatre / 5th Avenue Theatre	2016
ACT Theatre / 5th Avenue Theatre	2015
ACT Theatre / 5th Avenue Theatre	2014
ACT Theatre / 5th Avenue Theatre	2012
ACT Theatre / 5th Avenue Theatre	2011
Seattle Repertory Theatre	2008
ACT Theatre	2007

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Producer	Year
Zombie Orpheus Entertainment	2018
Mighty Tripod Productions	2017
Mighty Tripod Productions	2016
Zombie Orpheus Entertainment	2014
Mighty Tripod Productions	2014
I Ate My Eye Productions	2012
Amnesty International	2011

Producer/Client	Year
Taproot Theatre Company	2018
Open Signal	2018
Strawberry Theatre Workshop	2018
ACT Theatre/5th Avenue Theatre	2018
The Three Yells	2018
5th Avenue Theatre	2017
Axon Technologies	2017
ACT Theatre	2017
Northwest New Works	2016
The Three Yells	2016
James Harris Gallery	2016
ACT Theatre	2016
Suyama Space	2016
The Three Yells	2016
Strawberry Theatre Workshop	2016
Axon Technologies	2015
Washington Ensemble Theatre	2015
Strawberry Theatre Workshop	2015
ACT Theatre	2014
Washington Ensemble Theatre	2014
ACT Theatre	2013
ACT Theatre	2012

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September 1998 - June 2002

September 2018 - Present

September 2014 - December 2016

January 2009 - December 2014

September 2008 - June 2010